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ADDITIONAL CIRCULATION



To: All Members of the Council

Town House,
ABERDEEN, 17 May 2010

COUNCIL MEETING

The undernoted items are circulated in connection with the meeting of the **COUNCIL** to be held here in the Town House on **WEDNESDAY, 19 MAY 2010 at 10.30 am.**

JANE G. MACEACHRAN
HEAD OF LEGAL AND DEMOCRATIC SERVICES

BUSINESS

- 3 Requests for Deputations (Pages 1 - 10)
- (i) I Heart UTG - in relation to item 8(c)
 - (ii) Steve Bothwell - in relation to item 8(c)
 - (iii) Peacock Visual Arts - in relation to item 8(c)
 - (iv) John Askey - in relation to item 11(a)
 - (v) Kathleen Cameron - in relation to item 11(a)
- 8(c) Aberdeen City Centre - Developing a Vision for the Future
Peacock Visual Arts - Position Statement (Pages 11 - 12)

Website Address: www.aberdeencity.gov.uk

Should you require any further information about this agenda, please contact Martyn Orchard, tel. (52)3097 or email morchard@aberdeencity.gov.uk

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>>> Fraser Denholm <[REDACTED]> 14/05/2010 16:00 >>>
Dear Mr MacBeath,

Please accept this email as application for deputation on behalf of the "I Heart UTG" campaign group for the full meeting of Aberdeen City Council at 10:30 19th May at Aberdeen Town House.

As the meeting will discuss a full strategy for City Centre Development and in particular the plans for Union Terrace Gardens, I Heart UTG would like to request permission to address Councillors during the meeting. I Heart UTG represents the views of 10,000 signatories to a petition we are championing to "Save The Contemporary Arts Centre in Union Terrace Gardens" and as such we would like to submit a deputation for Katie Guthrie and Fraser Denholm, the group's founders, to speak on behalf of those who support the retention of Union Terrace Gardens and wish Aberdeen City Council to move forward with the approved plans for the Brisac Gonzalez designed "Northern Light" Centre for Contemporary Arts.

We wish to urge elected members of Aberdeen City Council to reject recommendations made by the Chief Executive and Corporate Management Team:

4.3 It is recommended that the Council:

(c) It is recommended that members approve Sir Ian Wood's offer of £50m based on ACSEF proposals, to go to the next steps in the process, subject to the following conditions being met:

in favour of the following:

4.4 Should Members vote against ACSEF's proposals and Sir Ian Wood's offer of £50m then to instruct Officers to do the following:-

To enter into discussions with Peacock Visual Arts to:-

- (a) negotiate a lease for a site for their proposed development
- (b) seek the development and presentation of a business plan and a project plan by Peacock Visual Arts.

Look forward to hearing from you,

Yours sincerely,

Fraser Denholm
On Behalf of I Heart UTG

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>>> Steven Bothwell <[REDACTED]> 17/05/2010 00:41 >>>

Dear Sir/Madam, i would like to request the following:

A deputation on behalf of Peacock Visual Arts for the full Council meeting on 19th May at 10.30 at the Town House.

The items being discussed at the full council meeting on the City Centre and the future of Union Terrace Gardens will have a significant effect on the future of Peacock Visual Arts and of our development of a new cultural centre in Union Terrace Gardens. We therefore request the opportunity to address the committee.

We will be asking that the Council go for our preferred outcome which is to reject the recommendation below:

4.3 It is recommended that the Council:

(c) It is recommended that members approve Sir Ian Wood's offer of £50m based on ACSEF proposals, to go to the next steps in the process, subject to the following conditions being met:

and go ahead with the recommendation below:

4.4 Should Members vote against ACSEF's proposals and Sir Ian Wood's offer of £50m then to instruct Officers to do the following:-

To enter into immediate, healthy and open discussions with Peacock Visual Arts to:-

- (a) negotiate a lease for a site for their proposed development
 - (b) seek the development and presentation of a business plan and a project plan by Peacock Visual Arts indicating
- (I am requesting this opportunity as an individual) I look forward to your timely reply.

Kind regards,

Steve Bothwell

<http://clk.atdmt.com/UKM/go/197222280/direct/01/>

Do you have a story that started on Hotmail? Tell us now

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>>> Lindsay Gordon <[REDACTED]> 17/05/2010 11:58 >>>
Dear Mr. Macbeath

Please accept this as an application for the reception of a deputation on behalf of Peacock Visual Arts before Aberdeen City Council at its meeting on 19th May at 10.30 at the Town House.

The items being discussed at that council meeting on the City Centre and the future of Union Terrace Gardens will have a significant effect on the future of Peacock Visual Arts and our development of a new cultural centre in Union Terrace Gardens. We therefore request the opportunity to address the Council.

We will be asking that members reject recommendation 4.3 (c) to approve Sir Ian Wood's offer of £50m based on ACSEF proposals and approve instead the recommendation contained in 4.4 to enter into discussions with Peacock Visual Arts to (a) negotiate a lease for a site for their proposed development and (b) seek the development and presentation of a business plan and a project plan by Peacock Visual Arts.

I trust you will look on this request favourably and look forward to hearing from you.

Yours faithfully

Lindsay Gordon

lindsay gordon
director
peacock visual arts

<http://www.peacockvisualarts.com>

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

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P Please be green - read it on the screen

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From: "J Askey" <[redacted]>
To: <morchard@aberdeencity.gov.uk>
Date: 10/05/2010 13:17
Subject: 19th May Council meeting

Dear Martyn

Further to our telephone conversation I am writing to request that I be allowed to make a verbal deputation to the Full Council at their meeting on 19th May in order to be able to cite the benefits of having an independent service to the Deaf and Hearing Impaired in the City. This is very important to come from an 'insider' who has worked at the Society for nearly 20 years and can give an in depth view of services and the implications of not having that service. Further, it may balance other reports being submitted from the Departments which have already terminated our service.

I would hope to be able to help Councillors understand the quality of this independent service and the importance of continued appropriate funding.

I am aware of many misunderstandings concerning deafness and the delivery of services, and would wish to clarify issues.

Could you let me know please at what point I will know if I can speak or not. Thank you for your help.

John

John Askey
Senior Social Worker
Aberdeen & North East Deaf Society
[redacted]
[redacted]
[redacted]
[redacted]
[redacted]
[redacted]
[redacted]

This e-mail and any attachments with it are considered confidential and intended for the sole use of the individual or organisation to whom it is addressed. Any views expressed are those of the author only and do not necessarily represent the policy of the Aberdeen & North East Deaf Society.

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From: [REDACTED]
To: <janem@aberdeencity.gov.uk>
CC: <morchar@aberdeencity.gov.uk>
Date: 15/05/2010 10:23
Subject: Aberdeen NE Deaf Society [ANEDS]

Dear Jane,

The Deaf Community have asked me to speak on their behalf.

Their centre where all their social time, is closing. Because their culture and communication is completely different from any hearing group, they need a place where they can carry on their social activities together.

They ask the council to provide a such a place which could also be used as their church on sundays.

Your sincerely,

Kathleen Cameron

cc Martyn Orchard

From: Councillors
To: Martyn Orchard
Date: 12/05/2010 10:04
Subject: Fwd: Aberdeen NE Deaf Society [ANEDS]

[REDACTED]

>>> Kathleen Cameron <[REDACTED]> 11/05/2010 20:12 >>>
I UNDERSTAND THAT AT THE COUNCIL MEETING ON THE 19TH MAY, THE
TERMINATION OF THE SPECIALIST SERVICES PROVIDED BY ABERDEEN N.E.DEAF
SOCIETY WILL BE DISCUSSED.

AS A PROFOUNDLY DEAF PERSON WHO RELIES UPON THESE SERVICES, I WOULD
LIKE THE OPPORTUNITY TO ADDRESS THE COUNCIL ON WHAT IMPACT THIS
DECISION WILL HAVE ON THE HEALTH AND WELL-BEING OF DEAF AND HARD OF
HEARING PEOPLE LIVING IN ABERDEEN

KATHLEEN CAMERON

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PEACOCK, FUNDRAISING BACKGROUND

Peacock Visual Arts is awaiting the results of the public consultation on the City Square Project to inform decisions about the future of Union Terrace Gardens and to whether the new Peacock and partners Centre for Contemporary Arts can proceed as designed.

When the investigation into the City Square Project was announced Aberdeen City Council asked Peacock to minimise all expenditure on the Contemporary Arts Centre until there was clarity on whether it could go ahead (to limit any potential waste of public money should the scheme be abandoned). In addition all work on Peacock's lease for the Gardens was halted.

Peacock has therefore been running on a significantly reduced budget since December 2008. Whilst we have been keeping up vital stakeholder communication we have not been able to progress our project since November 2008 and have lost £250,000 of EU funding (as a result of the delay caused by the City Square Project) and have had to make our fundraiser redundant.

GOING FORWARD

Whilst we understand that the future of the City Square Project must be looked at in its own right we feel it important to clarify our situation because of the significant impact decisions made on the City Square will have on the continued development of the existing Peacock scheme.

We have taken advice from fundraising professionals Iain More Associates and BDS Sponsorship. Their analysis is that any further delay will make the current fundraising target of £3.5 million for the scheme unachievable. There are a number of reasons for this including delays causing further erosion of the general confidence about and credibility of the scheme but two recent developments in particular will impact greatly.

Scottish Investment Fund

Peacock have been liaising with the Scottish Investment Fund for over 2 years. They have expressed a willingness for us to apply for their maximum grant of £1m towards the new Centre. This would provide a key piece of core-funding and significantly reduce the fundraising target. They have been monitoring the situation closely and whilst they are keen for Peacock to apply they will not accept an application until there is clarity on the future of Union Terrace Gardens.

We were informed last week that in order to consider us they require confirmation by June on whether we can proceed. The fund is in its last year and there is no indication it will be rolled out further. If we cannot go ahead by summer then we

will have lost out on this substantial piece of the funding jigsaw.

Scottish Arts Council Funding

The Scottish Arts Council have committed £4.3m to the project and it is anticipated it will provide a significant amount of revenue funding for the Centre going forward. Along with Aberdeen City Council and Scottish Enterprise it is a key capital funder of the project.

The Scottish Arts Council are soon to become Creative Scotland. There is no indication that this new body will have a capital funding budget. The Scottish Arts Council's lottery committee agreed to ring-fence Peacock's funding until December 2009 – 12 months after the announcement of the investigation into the City Square.

They have since extended this for the second time to enable the results of the public consultation into the future of Union Terrace Gardens to be released and subsequently for Aberdeen City Council to make decisions on the future of the site. They note that:

“The outcome of the recently-concluded public consultation, led by Aberdeen City and Shire Economic Forum (ACSEF), will have a significant influence on the continued development of the existing Peacock scheme. The initial timetable given by ACSEF to announce the outcome of its consultation on City Square was scheduled for March, however, this has now been delayed until 13 April. As a consequence, the Scottish Arts Council will now review its position in June 2010 at the next scheduled meeting of our Lottery Committee.”

CONCLUSION

In light of these facts we judge that the Peacock project has a window until the end of June in which it requires clarity to proceed or it will become untenable from a fundraising perspective and therefore ultimately unviable.

Elly Rothnie,
Campaign Director
Peacock Visual Arts
11 April 2010